

35 Poco più mosso (FROLLO)

8 sin. It's not my fault. I'm not to

(CHOIR MEN, PRIESTS)

mf Me - a cul - pa,

38 blame. It is the Gyp - sy girl, the witch who sent this flame. It's not my

Me - a cul - pa, me - a ma - xi - ma cul - pa.

41 fault if in God's plan he made the dev-il so much strong-er than a man. Pro-

Me - a cul - pa, me - a cul - pa, me - a max - i - ma cul - pa.

rall.

f

45 Poco maestoso (FROLLO)

8 tect me, Ma-ri-a, don't let this si-ren cast her spell. Don't let her fi-re sear my flesh and bone. De-

S: f Ah

A: Ah

f T1 T2/B1 B2 Ah

B2 Ah

(FROLLO) *rall.*

49

stroy Es - me-ral-da... and let her taste the fires of hell, or else let her be mine and mine a-lone.

Ah *mp* Ah *ff*

T1/T2
B1
B2 *ff* *mp* T1, T2
B1
B2

53 **A tempo**

Hell - fi - re, dark fi - re. Now Gyp - sy, it's your turn.

Ah *mf*

T1: T2: B: Ah

Hell - fi - re, dark fi - re. Ah

poco rall.

57

Choose me or your py - re. Be mine or you will

Choose me or your py - re. Ah

Choose me or your py - re. Ah

-5-

A tempo, driving forward

61

burn. God have mer - cy on her.

ALTOS: Ky - ri - e e - lei - son.

BASS: Ky - ri - e e - lei - son.

65

God have mer - cy on me.

(ALTOS) Ky - ri - e e - lei - son.

T: Ky - ri - e e -

B: Ky - ri - e e - lei - son.

S: f Ky - ri - e e -

69 (FROLLO) *rall.*

But she will be mine or she will

(ALL WOMEN) lei - son. Ah

(ALL MEN) lei - son.

T1: Ah

T2/B1: Ah

B2: Ah

f Ah